

Cherríe Moraga is an internationally recognized poet, essayist and playwright whose professional life began in 1981 with her co-editorship of the groundbreaking feminist anthology, *This Bridge Called My Back: Writings by Radical Women of Color*. The author of several collections of her own writings, including: *A Xicana Codex of Changing Consciousness*, *Loving in The War Years*, and *Waiting in the Wings: Portrait of a Queer Motherhood*, Moraga is the recipient of the United States Artists Rockefeller Fellowship for Literature and the American Studies Association Lifetime Achievement Award, among numerous other honors. As a dramatist, her awards include an NEA, two Fund for New American Plays Awards, and the PEN West Award. Moraga's most recent play, *The Mathematics of Love*, premiered at Brava Theater Center in San Francisco. In 2017, she began her tenure as a Professor in the Department of English at the University of California, Santa Barbara, where with her artistic partner, Celia Herrera Rodriguez, she has instituted Las Maestras Center: Xicana[x] Indigenous Thought, Art, and Social Praxis. Her most recent memoir, *Native Country of the Heart*, was published by Farrar, Straus and Giroux. In 2023, Haymarket Books published new, updated anniversary editions of *Waiting in the Wings* and *Loving in the War Years*.