

Cherríe Moraga is an internationally recognized poet, essayist and playwright whose professional life began in 1981 with her co-editorship of the groundbreaking feminist anthology, *This Bridge Called My Back: Writings by Radical Women of Color*. She is the author of several collections of her own writings, including: *A Xicana Codex of Changing Consciousness*, *Loving in The War Years*, and *Waiting in the Wings: Portrait of a Queer Motherhood*. In the fall of 2017, she began her tenure as a Professor in the Department of English at the University of California, Santa Barbara, where with her artistic partner, Celia Herrera Rodriguez, she has instituted Las Maestras Center: Xicana[x] Indigenous Thought, Art, and Social Praxis. Her most recent memoir, *Native Country of the Heart*, was published by Farrar, Straus and Giroux. In 2023, Haymarket Books published new, updated anniversary editions of *Waiting in the Wings* and *Loving in the War Years*.