

## 2018-19. Biographical Statement for public introductions

Cherríe Moraga is a co-editor of *This Bridge Called My Back: Writings by Radical Women of Color*, republished in a new edition by SUNY Press in 2015. As a political and literary essayist, she has published several collections of writings, including *A Xicana Codex of Changing Consciousness – Writings 2000-2010* and a memoir, *Native Country of the Heart*, forthcoming from Farrar, Straus & Giroux in Spring 2019.

Moraga is the recipient of the United States Artist Rockefeller Fellowship for Literature, the American Studies Association Lifetime Achievement Award, and the Lambda Foundation's "Pioneer" award, among many other honors. As a playwright, her award-winning body of work spans three decades, including her most recent play, *The Mathematics of Love*, which opened at Brava Theater Center in San Francisco in Summer 2017.

For nearly twenty years Moraga served as an Artist in Residence in the Department of Theater and Performance Studies and in Comparative Studies in Race and Ethnicity at Stanford University, where she mentored a full generation of now published writers and professional playwrights who credit Moraga as one of their most influential teachers.

In 2017, after twenty years as an Artist in Residence at Stanford University, la Maestra began her tenure as a Professor in the Department of English at the University of California, Santa Barbara. On March 2, 2018, along with her artistic partner, Celia Herrera Rodríguez, Moraga instituted Las Maestras: Center for Xicana Indigenous Thought and Art Practice.